

## Mastering Watercolours – materials list

1. **Paper.** 300gsm paper. Arches medium (cold pressed) recommended, as is Hahnemühle Expressions or Langton. Suggestions include 1 pad of A4 size or A3 size, or buy a full sheet and cut it up. You may find other brands, but please use artist quality or you won't get good results. Some lesser paper also useful – 185gsm for example – to test things out.
2. **Notebook** – ideally a watercolour paper notebook so you can keep a record of colour wheels, mixing charts and so on in one place OR use a notebook just for notes and get a 185gsm or 300 gsm medium watercolour pad in A5 size and build a loose leaf system. **Hahnemühle Watercolour book A5 landscape** book is excellent, and a great option for this course. Also consider Pentelic Aqua Journal, Winsor & Newton or the new Etchr Lab grey cover A5 sketchbooks. See more on my website here <https://www.janeblundellart.com/sketchbooks.html> We will use about 50 A5 pages in this notebook - perhaps more.

**Watercolours and Palette** – you will need at least 13 colours for the course. The easiest is to get my 'Ultimate Mixing Set' ( <https://www.janeblundellart.com/the-ultimate-mixing-palette-a-world-of-colours.html>), which is available from Daniel Smith as a set of half pan watercolours. Please use Artist Quality in which ever brand you can find. I recommend Daniel Smith, Da Vinci and Schmincke though colour names may vary. Choose a palette you like - if you want you can wait to set it up in the course. There are lots on info on palette options on my website.

- Cool or mid yellow preferably transparent, preferably not cadmium yellow (eg **Hansa Yellow Medium DS** or Hansa Yellow Light or Schmincke Aureolin Hue or Pure Yellow or other PY3 yellow)
- Warm yellow preferably transparent, preferably not a Cadmium yellow (eg Hansa Yellow Deep (DV or DS), Chrome yellow Deep Schmincke, or best option **Quinacridone Gold**)
- Warm red preferably transparent, not a cadmium red (eg **Pyrrol Scarlet DS** or permanent red DV or Vermilion Schmincke)
- Crimson red (NOT Alizarin crimson) Permanent Alizarin Crimson is fine (or **Pyrrol Crimson DS**, Ruby Red Deep Schmincke, Winsor Red Deep)
- Rose PV19 – Permanent Rose or **Quinacridone Rose** or Ruby Red Schmincke
- **Ultramarine** PB29 - DV is great, or French Ultramarine Schmincke
- **Phthalo Blue Green Shade** PB15 (Helio Cerulean Schmincke, Winsor Blue W&N))
- **Cerulean** Chromium PB36 (Cerulean Genuine DV or Cobalt Cerulean Schmincke)
- A yellow earth - Yellow ochre PY43 or raw sienna PBr7 or **Goethite** (Daniel Smith only, PY43)
- **Burnt Sienna** preferably PBr7 by DS or DV or Maroon Brown Schmincke
- **Indian Red** DS, DV, Schmincke or W&N PR101
- **Phthalo green Blue Shade** PG7 (also known as Winsor Green)
- **Raw Umber** Daniel Smith or Da Vinci (not W&N or Schmincke)
- Optional but nice to have **Buff Titanium** Daniel Smith only
- **Jane's Grey** Daniel Smith (included in the Daniel Smith set) or Schmincke Neutral Grey, or make this up yourself from tube colours.

(More information on warm and cool colours and different brand options can be found on my website.)

3. **Brushes** You can use whatever you have but a suggestion is
  - two round brushes of approx. size 4 and 8, though sizes vary considerably between brands, and a ¼” flat brush for painting the colour charts.
  - Larger flat wash brush of up to 1” and/or mop brush squirrel or synthetic. Da Vinci Caseneo mops are great.
  - Fine sable or imitation sable approx size 2 for fine detail – optional.
4. **Pencils** B or 2B and pen for writing and drawing – waterproof black felt tip useful. Water-soluble graphite pencil, 4B.
5. Thin **cardboard** to make stencils. Book covering adhesive optional, or strong clear tape.
6. **Stencil cutting knife**, Stanley knife or whatever you have.
7. **Printer**
8. **Ruler**
9. **Sponges** – natural preferred. Available from art shops or pharmacy/drug store. Not needed until lesson 3.
10. **Paper towel.**
11. **Two water containers** – 2KG yogurt or 2L ice cream containers excellent
12. Optional – **Spray water bottle**
13. Optional but useful – **masking tape**. You may choose to use masking tape to protect the edges of your paintings. Try to find sensitive tape to be gentler on your paper.

You will also need some other odd things at times – rock salt for example, but I am sure you'll have these at home.