

## Special Effects in Watercolour - suggested materials list

You will already have most of the materials we'll be using. Work with what you have if possible, only adding items if they appeal to you. However please don't skimp on the watercolour paper - good paper makes your life easier.

For each of the lessons in this course, use a **good quality 300gsm (140lb) watercolour paper**. I'll be using Arches 300gsm Cold Pressed paper. Work up to A3 size.

A **watercolour notebook** for explorations and notes.

I'll be using a palette of 20 Daniel Smith **watercolour paints**. This includes the 15 colours of the Ultimate Mixing Set, along with some convenience colours, though these could be created with the UMS if you prefer. Other brands are also fine of course, but use professional watercolours and match the pigments as close as possible.

- Buff Titanium PW1:6
- Hansa Yellow Medium PY97
- Quinacridone Gold PO49 or a hue PY150 + PO48 or PR101
- Pyrrol Scarlet PR255
- Pyrrol Crimson (or use Permanent Alizarin Crimson) PR264
- Quinacridone Rose pV19
- Ultramarine PB29
- Cerulean Chromium PB36
- Phthalo Blue GS PG7
- Phthalo Green BS PB15:3
- Perylene Green PBk31 (you can mix this colour with Phthalo Green BS and Pyrrol Crimson)
- Undersea Green (you can mix this colour with Ultramarine and Quinacridone Gold)
- Sap Green (you can mix this colour with Phthalo Green and Quinacridone Gold)
- Yellow Ochre PY43
- Goethite PY43
- Raw Sienna PBr7
- Burnt Sienna PBr7
- Indian Red PR101
- Raw Umber PBr7
- Jane's Grey (Ultramarine + Burnt Sienna)

For some lessons, additional colours may be required, such as

- Lunar Black or Hematite Genuine (Lesson 3)
- Jane's Black mix (Lesson 6)
- Transparent Red Oxide (not required, but I'll use it. Quinacridone Burnt Orange could also work)

**Brushes** - work with what you have. I'll be using the Da Vinci Artissimo sable mops in various sizes and the Rosemary & Co small Eradicator. At times I'll also use a larger mop or 1" flat brush.

**Masking tape** - either the general purpose white tape, but stick to your clothing and peel off to reduce the tackiness, or a sensitive masking tape available from a hardware or art store, which is gentler on the paper. (All lessons if you wish.)

**Ink** - a waterproof pigmented ink or Indian ink. I'll use Art Spectrum in Black (Lesson 5).

**Dip pen and nib** - I'll use a Post Office Nib (Lesson 5).

**Masking Fluid/Frisket** - Winsor & Newton is easy to find, but there are many to explore. Use what you have or buy as you prefer. (Lesson 1).

**Tools for applying masking fluid** - You can apply with the dip pen and nib mentioned above. Or a ruling pen is very useful, as is a synthetic brush, and you may also try an old toothbrush, a cut up credit card, a palette knife, a squeeze bottle with a fine nib - use what you have.

**Crepe eraser** - for removing masking fluid.

**Watercolour pencils** - I'll use a red to match Pyrrol Scarlet and a couple of yellows to match Hansa Yellow Medium and a yellow-orange (Lesson 1). I'll also use some earth brown colours to match Raw Umber, Burnt Sienna, Jane's Grey and Indian Red. Black might also be useful. (Lesson 3.) I like Faber Castell Albrecht Durer pencils as they are easy to find and can be purchased individually.

You don't need all these for this course, but if you want to match the Ultimate Mixing Set colours in Faber Castell Albrecht Dürer you might choose

- 103 Ivory for Buff Titanium (242 in Caran d'Ache Museum)
- 105 Light Cadmium Yellow or 106 Light Chrome Yellow for Hansa Yellow Medium (or 010 in Caran d'Ache Museum)
- 183 Light Yellow Ochre for Quinacridone Gold, (034 in Caran d'Ache Museum)
- 117 Scarlet Red for Pyrrol Scarlet (060 in Caran d'Ache Museum)
- 225 Dark Red for Pyrrol Crimson
- 123 Fuchsia for Quinacridone Rose
- 120 Ultramarine for Ultramarine (or 640 in Caran d'Ache Museum)
- 144 Cobalt Blue Greenish for Phthalo Blue (162 in Caran d'Ache Museum)
- There isn't a great match for Cerulean Chromium, but it isn't essential.
- 264 Dark Phthalo Green or 276 Chromium Oxide Green Fiery (closer) for Phthalo Green (or 710 in Caran d'Ache Museum)
- 182 Brown Ochre for Goethite (or 036 in Caran d'Ache Museum)
- 188 Sanguine for Burnt Sienna (or 05 or 044 in Caran d'Ache Museum)
- 192 Indian red or the slightly darker 169 Caput Mortuum for Indian Red (or 059 in Caran d'Ache Museum)
- 178 Nougat for Raw Umber (or 548 in Caran d'Ache Museum)
- 181 Payne's Grey for Jane's Grey (or 508 in Caran d'Ache Museum)

For the extras, consider

- 101 White (001 in Caran d'Ache Museum)
- 108 as an optional warm yellow (or 530 Caran d'Ache Museum)

- 113 or 115 if you want a mid orange
- 136 Purple Violet, 249 Mauve or 137 Blue Violet if you want a mid purple
- 168 Earth Green Yellowish for Sap Green (or 249 or 245 in Caran d'Ache Museum)
- 174 Chromium Green Opaque for Undersea Green (or 719 in Caran d'Ache Museum)
- 278 Chrome Oxide Green for Perylene Green (or 739 in Caran d'Ache Museum)
- 283 Burnt Sienna for Burnt Umber
- 183 Light Yellow Ochre for Yellow Ochre (unless you are using that for Quin Gold) or 034 in Caran d'Ache Museum)
- 187 Burnt Ochre for Raw Sienna (or 036 in Caran d'Ache Museum)
- 199 Black (or 009 in Caran d'Ache Museum)

**Sandpaper** - I like the fairly coarse sandpaper designed for belt sanders - they are made with a fabric backing rather than paper so are really strong. Only a small piece is needed. (Lesson 2).

**Magnet** - any size or shape. (Lesson 2).

**Plastic wrap** (lesson 5).

**Waterproof pens/fountain pens** and **waterproof ink**. Uni Pin in Light Grey, Dark Grey, black and brown are great. Or Sukura Pigma. 01 is a good option. De Atramentis Document (or Artist) ink is my favourite for fountain pens.

**White mediums** - white gouache or a white gel pen or a white watercolour pencil may be useful for correcting.

**Tracing paper, transfer paper** and/or a **light box/screen** if desired to transfer images.

I'll be referring to the charts and wheels we created in Mastering Watercolours. I'll also include the chart references from my book The Ultimate Mixing Palette: a World of Colours. If you don't have that, the PDF is available for a special price through my courses. I'll also be adding a link to my new book Watercolour Triads when it is completed.

This list will be included in lesson 1, and may be updated.

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